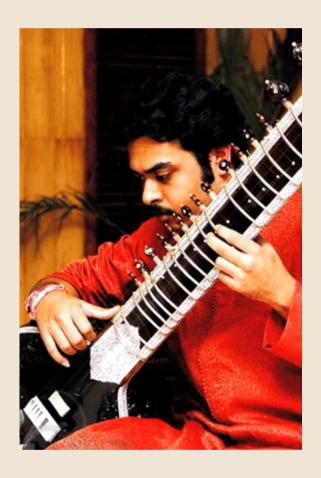
DR.SIDDHARTH SHANKAR SHUKLA

Sitar Player

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Dr. Siddharth belongs to Sagar, a small but beautiful township located in Madhya Pradesh India. Siddharth's grandfather

Pdt. Shiv Kumar Shukla was an amateur Khayal singer trained in the tradition of Gwalior Gharana.

Siddharth's elder sister Dr. Shambhauvi Shukla is well known Kathak dancer of Jaipur Gharana. Owning to the mixed effect of tradition and the immediate environment within the family, Siddharth's musical education started very early at about the age of four.

In 1998 Siddharth Shankar was influenced by Sitar Maestro Pdt. Sanjay Guha of Maihar Gharana, a senior disciple of famous sitarist late Pt.Deepak Choudhary. and Bharat Ratna Pt. Ravi Shankar. Siddharth Shankar has incessantly pursued the path of Sitar music under the tutelage of his guru Pdt. Sanjay Guha. Subsequently being an exceptionally fast learner Siddharth's first Sitar stage – performance came at the early age of 12. Since then he has gradually presented his taleem, taiyaree and talent in the mode of Maihar Gharana

Dr. Siddharth represents fifth-generation of maihar- seniya gharana of instrumental music and has earned many a loreyals to credit himself. Apart from being a sitarist Dr. Siddharth is also apt in tabla playing which he has learned from Shri Mohandas Shringrishi of Lucknow gharana.

PhD Music

From I K S V V, Khairagarh Chattisgarh

Bachelors and Masters

From Dr. Hari Singh Gaur Central University Sagar, Madhya Pradesh

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WWW.INSTAGRAM.COM/SIDDHARTHSITAR

WWW.YOUTUBE.COM/@SIDDHARTHSITAR

At the age of 12 he received the prestigious C.C.R.T. scholarship of Central Govt.At the age of 19 he has been awarded the prestigious H.R.D. scholarship from Ministry of Culture, Government of India.

He has got the Bachelor's Degree in Tabla Music and English Literature from Dr. Hari Singh Gour Central University Sagar.

He is Prabhakar in both Vocal Music and Tabla from Prayag Sangeet Samiti Allahabad U.P.

Dr. Siddharth S. Shukla qualified National eligibility Test (NET) from university Grants Commission (U.G.C.) on 21st October 2019.

He is post graduate in Sitar music with meritorious marks with three gold medals from Indira Kala Sangeet University Khairagarh C.G.:-

- (i) Ust. Mushtak Ali Khan Gold Medal.
- (ii) Shri Khemraj Dulichand Jain Gold Medal
- (iii) Shri Dhruv Narayan agrwal Gold Medal.

Recital in the opening ceremony of "All India Kathak Workshop" in 2001.

Pdt. Vishnu Digambar Paluskar Smrity Samaroh, Agra U.P. Nov. 2002

Sitar recital "Sangeet Sankalp" in Sagar on July 2004 and in other towns.

Magnificent performance in "Srajan–Samaroh" in August 2004 organized by "Madhukali" at Ravindra Bhavan, Bhopal.

The opening ceremony of "SurSingar Samsad Mumbai" in May 2004

"Melody of Strings" a festival focused on instrumental music at "Swarn Jayanti Samaroh" Jabalpur Dec, 2006.

A concert focused on morning ragas "Prabhat Tarangini" Nov 2007 at Jawaharlal Neheru Police Academy.

A prestigious festival "Uttaradhikar Sangeet Samaroh" 2007 organized by Ustad Allauddin Khan Sangeet Avum Kala Academy, Bhopal.

Sitar recital in memory of late pat. Deepak Choudhary the famous sitarist of maihar gharana in Aadarsh. sangit Maha Vidhyalaya – Swaranjali – 29 jan 2009.

Sitar recital at India Habitat Centre Amaltas Hall New Delhi on 31 st Aug. 2009.

Sitar recital in Prayag Sangeet Sarita Allahabad on 4 th Sept. 2009.

In "Arambh" Series, sitar recital in Bharat Bhavan Bhopal on 20 th Dec. 2009.

Sitar recital in Jalgavn Maharastra by S.C.Z.C.C, on 19 Feb. 2010.

Sitar recital in International Yog Conference Bhopal Nov. 2010.

Sitar recital in Hudko - Bhilai 16 April 2011.

Summer Interlude - India International Centre New Delhi. 20 June 2011.

In his Artistic tour to Thailand Siddharth Perform magnificent solo sitar recital evening in the famous Shiv Tample of Bangkok on15 June 2012.

Sitar Recital in Nana Pansay Smarity Guru Poornima Samaroh Bakayan, Organized by Ust. Allauddin Khan Sangeet avum Kala Academy Bhopal on 3 July 2012.

Sitar recital in Darbar Hall organized by Indira Kala Sangeet Vishwavidhyalaya Khairagarh C.G. in Pdt. Bhatkhandey and Pdt. Paluskar Smrity Sammroh On 16 th August 2012.

Recital in Sangeet Sankalp Saptak – 2012 on 10 th September 2012 Organized by Saptak – Ahamadabad was widely appreciated.

One and half hour long Sitar recital in Neemach on 6 th October 2012 organized by S.C.Z.C.C.C.

Solo Sitar Recital in All India music Festival of Shani-mandir Indore M.P. on 5 th June-2013

A Soulfull recital in I.K.S.V.V. Khairagarh C.G. on the occasion of Convocation Ceremony on 17 Jan 2014.

Sitar recital of Late Lata Mangeshkar Songs in Tribute, Organized by Shyamalam, Sagar, M.P. on 13 th January 2022.

Sitar recital in first Allumini Celabrations of Dr. Harisingh Gour Central University, Sagar (M.P.) in Vijaya Raje Sindhiya swarn Jayanti Auditorium on 16 th January 2023.

November, 2002 - Sangeet Kala Kendra, Aagra, U.P.

June, 2004 - Sursingar Samsad, Mumbai, Maharashtra.

December, 2006 - Swarn Jayanti festival - Sharda Sangeet College, Jabalpur, M.P.

August, 2008 - N.C.Z.C.C. Pratibha Utsav.

Dr. Siddharth S. Shukla was Awarded doctorate on the subject of "A Critical study of gats in Sitar and sarod playing"; by Governor of Chhatisgarh and in the presence of the great tabla maestro Ust. Zakir Hussain at I.K.S.V.V. Khairagarh, C.G. on 17 th Dec. 2019.

Sagar Gaurav Samman - 2018 by Vichar Sanstha, Sagar, M.P.

Swami Vivekanand Utkarisht Samman 2020 by Aarsh Parishad, Sagar M.P.

Dr. Siddharth S.Shukla was Conferred with Hind Shiromani Award by cabinet Minister Dr. Mahesh Joshi and Mr. Pratap Singh Khachariy was by Bhavya foundation, Jaipur on 29 Jan. 2023.

Kala Saurabh - I.K.S.V.V. Khairagarh, (C.G.) Annual Research Journal ISSN - 0976-2566, 2015

Madhya Bharti – Volume 73, July – December, 2017 Bilingual Research Journal, ISSN 0974-0066, year – 2015

Anahad Lok - Year 3, Volume - 6, 2016-2017,

Vyanjana Art and Culture Society, Allahabad, U.P.

https://www.academia.edu- Harmonics in Sitar, year-2017

Dr. Siddharth S. Shukla presented his paper in National conferences on "The famous poetic balled – Aalha Khand"; at Dr. Harisingh Gour Central University, Sagar (M.P.) organized by ICSSR, New Delhi and ancient History. Culture and Archeology dept. Sagar.